



## COURSE DESCRIPTION CARD - SYLLABUS

Course name

Lettering with Elements of Typography. Elements of Visual Composition in Interior Design  
[S1AW1P>LzETEKWwWA]

### Course

Field of study  
Interior Design

Year/Semester  
1/1

Area of study (specialization)  
–

Profile of study  
practical

Level of study  
first-cycle

Course offered in  
polish

Form of study  
full-time

Requirements  
compulsory

### Number of hours

Lecture  
0

Laboratory classes  
30

Other (e.g. online)  
0

Tutorials  
0

Projects/seminars  
0

### Number of credit points

2,00

### Coordinators

### Lecturers

dr hab. Tomasz Matuszewicz prof. PP  
tomasz.matuszewicz@put.poznan.pl

### Prerequisites

none

### Course objective

none

### Course-related learning outcomes

none

### Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

none

### Programme content

none

### Teaching methods

none

### Bibliography

none

### Breakdown of average student's workload

	Hours	ECTS
Total workload	60	2,00
Classes requiring direct contact with the teacher	33	1,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	27	1,00